

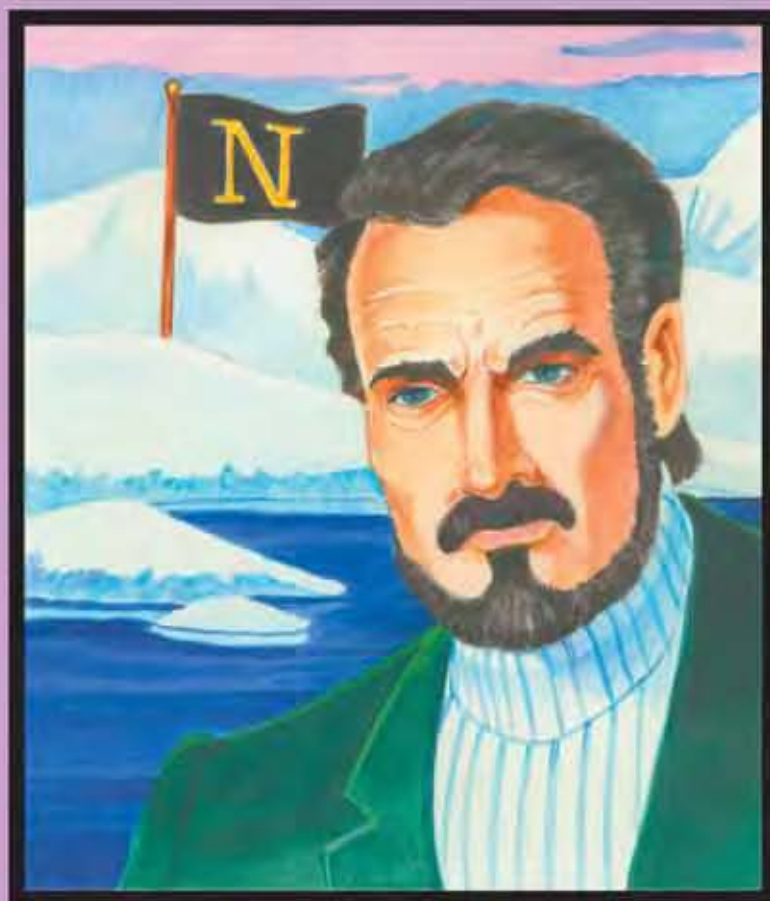
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STUDY GUIDE

20,000 LEAGUES UNDER THE SEA

JULES VERNE



SADDLEBACK EDUCATIONAL PUBLISHING, INC.

STUDY GUIDE

20,000 LEAGUES UNDER THE SEA

JULES VERNE

SADDLEBACK *Classics*

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The Three Musketeers

The Time Machine

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20,000 Leagues Under the Sea

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Development and Production: Laurel Associates, Inc.

Cover Art: Black Eagle Productions



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Website: www.sdlback.com

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ISBN 1-56254-878-6

Printed in the United States of America

11 10 09 08 07 06 9 8 7 6 5 4 3 2 1

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**THE NOVELS**

Saddleback Classics were expressly designed to help students with limited reading ability gain access to some of the world's greatest literature. While retaining the essence and stylistic “flavor” of the original, each *Saddleback Classic* has been expertly adapted to a reading level that never exceeds grade 4.0.

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In addition to the universal exercises, 26 title-specific exercises are included to review, test, or enrich the student's grasp of important vocabulary and concepts. These enjoyable worksheets,

all reproducible, are designed to be used chapter-by-chapter as the student's reading of the novel proceeds. At least two exercises are provided for each book chapter. One of the two always focuses on key vocabulary. The other may be a simple comprehension check or present an important literary concept such as character analysis, point of view, inference, or figurative language. A two-page final exam is also included in every *Saddleback Classics Study Guide*.

USING THE STUDY GUIDES

Before assigning any of the reproducible exercises, be sure your students each have a personal copy of the Glossary and the Facts About the Author and About the Times. Students will need to be familiar with many of the literary terms in order to complete the worksheets. The Facts About the Author and About the Times lend themselves to any number of writing, art, or research projects you may wish to assign.

The title-specific exercises may be used as a springboard for class discussions or role-playing. Alternatively, you may wish to assign some exercises as homework and others as seatwork during the closing minutes of a class period.

All exercises in this Guide are designed to accommodate independent study as well as group work. The occasional assignment of study partners or competitive teams often enhances interest and promotes creativity.



JULES VERNE

(1828–1905)

The son of a prosperous lawyer, Jules Verne was born in the port of Nantes, France. As a teenager, he moved to Paris, where he, too, studied the law. There, his uncle introduced him to popular French writers such as Alexandre Dumas, the author of *The Three Musketeers*.

That inspired young Verne; at the age of 22, he published a one-act comedy called *The Broken Straws*. While studying for his law degree, Verne became an enthusiastic fan of Edgar Allan Poe's eerie stories, which had recently been translated into French.

Inspired by Poe's imagination, Verne kept on writing. His early work shows a fascination with scientific progress and inventions that would last all his life. Before long, Verne's novels, written for young people as well as adults, became popular throughout the world. His fantastic plots carried his readers all over the earth, under it, and above it.

In time, his works became recognized as unbelievably prophetic. In *20,000 Leagues Under the Sea*, for example, his *Nautilus* submarine predated the real power submarine by 25 years. And his spaceship predicted the actual development of such a craft by 100 years.

Today, Verne is regarded (along with H. G. Wells) as the founding father of science fiction. His best-known novels are *Journey to the Center of the Earth*, *Around the World in Eighty Days*, *The Mysterious Island*, and *20,000 Leagues Under the Sea*.

For more than 40 years, Jules Verne published at least one book a year. In addition to novels, he wrote short stories, essays, plays, geographical works, and even opera librettos.

Jules Verne died at the age of 77 in Amiens, France.



20,000 LEAGUES UNDER THE SEA

FACTS ABOUT THE TIMES

In 1828, when Jules Verne was born . . .

Andrew Jackson defeated John Quincy Adams for the presidency of the United States . . . Alexandre Dumas published *The Three Musketeers* . . . Noah Webster published *The American Dictionary of the English Language* . . . Jean Henri Dunant, the founder of the Red Cross, was born . . . the Austrian composer Franz Schubert died.

In 1873, when *20,000 Leagues Under the Sea* was published . . .

Ulysses S. Grant had been president of the United States for one year . . . Confederate General Robert E. Lee died

. . . the first postcards were introduced in Austria . . . debtors' prisons were abolished in Britain . . . France declared war on Prussia . . . P. T. Barnum opened his circus, "The Greatest Show on Earth."

In 1905, when Jules Verne died . . .

Ty Cobb began his major league baseball career . . . Theodore Roosevelt won a second term as U.S. president . . . Albert Einstein formulated the theory of relativity . . . the first neon light signs appeared . . . the first movie theater in America was established in Pittsburgh . . . Picasso arrived in Paris.



FACTS ABOUT THE CHARACTERS

PIERRE ARONNAX The narrator of the story is a 40-year-old professor from the Museum of Natural History in Paris. He's invited to join the hunt for the mysterious "thing" that's appeared in the world's oceans. When he's washed overboard, his real adventure is just beginning.

CONSEIL Professor Aronnax's devoted servant for the past 10 years, he has accompanied his master on many previous expeditions; he is 30 years old.

COMMANDER FARRAGUT As captain of the *Abraham Lincoln*, this "daring man" heads an expedition to catch and kill the "thing"—which he is convinced is a sea monster.

NED LAND a burly and brave Canadian who's known as the "prince of harpooners," he, too, is invited to join Farragut's expedition. In the course of their travels, he becomes Aronnax's "great friend."

CAPTAIN NEMO the strange and secretive commander of the *Nautilus*, the submarine that is actually the mysterious "thing." As he takes Aronnax, Conseil, and Ned Land on a fantastic underwater journey, they discover that he's a bitter and tortured man, who's "finished with the human race" because of a great wrong that was done to him.

CREWMEN the sailors on the *Nautilus* are strong, healthy men from many nations who speak an odd language Aronnax does not understand.



CHAPTER SUMMARIES

CHAPTER 1

In 1866, several ships at sea report sightings of a mysterious “thing.” They say that its size is enormous, that it sometimes glows, and that it seems to swim even faster than a whale. When a ship called the *Scotia* is struck and damaged by the “thing,” an American ship called the *Abraham Lincoln* sets out on an expedition to investigate what it is. A professor from France, Pierre Aronnax, along with his faithful servant Conseil, joins the expedition. Captain Farragut, commander of the *Abraham Lincoln*, also invites a Canadian named Ned Land to join the expedition. He is a master harpooner. Farragut believes the “thing” is a sea monster, Aronnax thinks it’s a narwhal, and Ned Land isn’t sure.

CHAPTER 2

For three months at sea, the *Abraham Lincoln* finds nothing. Farragut offers a reward to encourage the weary crew. Then one day the “thing” appears—but it’s going too fast for the *Abraham Lincoln* to catch it. After many hours—and having covered 300 miles—the *Abraham Lincoln* comes close enough for Ned Land to strike it with a harpoon. But his harpoon bounces off the object. The object ejects two huge spouts of water that wash Aronnax, Conseil, and Ned Land off the deck of the ship. Conseil helps Aronnax stay afloat. Just when they are sure they will drown, they hear Ned Land’s voice calling out. By sheer luck, he’s found a place to stand—right on top of the “thing”!

Aronnax and Conseil join him. Soon an iron plate on the “thing” moves to one side and the three men are escorted into what they now realize is a submarine.

CHAPTER 3

After a long sleep, the three visitors are greeted by Captain Nemo, the commander of the submarine. He claims the right to call them enemies since the *Abraham Lincoln* attacked his submarine, the *Nautilus*. He says that they must stay aboard because they’ve uncovered his secret—the fact that he exists. Strangely, he already knows who Aronnax and Ned Land are. After promising them a fascinating journey, he takes Aronnax on a tour of the *Nautilus*, which includes a museum, a library, and comfortable quarters. Aronnax is surprised to find that the ship is powered by electricity and is also equipped with a long, sharp spur—undoubtedly, the weapon that was used to pierce the hull of the *Scotia*. In his conversation, Nemo reveals his intense hatred of human society.

CHAPTER 4

The visitors to the *Nautilus* are fascinated when Captain Nemo opens sliding panels within the submarine that reveal huge windows looking out at the deep sea. They pass many hours admiring the sea life. One day Captain Nemo has them dress in diving suits for an underwater hunt on the Island of Crespo. They’re all astounded by the “forest” of sea plants rising straight up

from the ocean floor to the surface. Before returning to the *Nautilus*, Captain Nemo shoots a magnificent otter, and then bravely saves Aronnax from a shark attack.

CHAPTER 5

Leaving the coastal waters of Asia, the *Nautilus* passes Hawaii. Conseil calls Aronnax to the open panels and shows him a recently wrecked ship; five corpses are still on the deck! Aronnax and Ned Land are growing restless when the submarine gets caught in between coral rocks. Ned urges escape since they're near the shores of New Guinea. Surprisingly, Nemo gives his three visitors permission to go ashore. There they enjoy eating coconuts and breadfruit, and hunting for game. Ned shoots a wild hog and some small kangaroos. A stone is hurled at their feet just as they're finishing their dinner around a campfire.

CHAPTER 6

Under attack by natives they call "savages," the three men barely escape on the small boat and head back to the *Nautilus*. When Aronnax tells Nemo the story, the captain angrily rebukes his use of the word "savages" and insists that the attackers present no danger. But the crowd of natives standing on the submarine's platform grows. Then one native grabs the rail of the stairway leading down from the hatch; he shrieks and is knocked off his feet. As the rest of them run off, Aronnax realizes that the rail is actually an electrically charged metal cable. Then at last the tide rises and the *Nautilus* is set free from the coral rocks. Several days later,

Nemo sees something in the distance and abruptly orders his visitors to their cabins. Then an injured crewman dies and Nemo invites Ned Land and Aronnax to witness the man's undersea funeral in the "coral kingdom." Nemo sadly proclaims the man "safe from men at last."

CHAPTER 7

Aronnax now suspects that Captain Nemo has been maddened by revenge for some terrible wrongdoing. But he and Conseil, armed with daggers, join Nemo on a pearl hunt in the Indian Ocean. While watching an Indian pearl diver at work, they see a shark heading his way. Nemo bravely attacks it with his dagger, and Ned Land finally harpoons it in the heart. When they return the Indian to his boat, Nemo gives him a bag of pearls. Aronnax is again amazed that a man who'd said he was "through with the human race" would risk his life for a stranger. Later, Ned Land harpoons a 10,000-pound dugong. Then Nemo takes the *Nautilus* through an underwater tunnel that leads from the Suez to the Mediterranean in less than 20 minutes.

CHAPTER 8

As the months go by, Ned is desperate to escape the *Nautilus*. Aronnax, who's still enjoying the exciting underwater adventures, reluctantly agrees to join him. Near the island of Crete, Captain Nemo shows Aronnax a chest filled with gold ingots. On the same day, Ned Land calls for Aronnax to escape with him that very night. But before they leave, Captain Nemo opens the panels

to show Aronnax several of his men who are harvesting gold, silver, and jewels from the half-rotted cases of an old shipwreck. Once again Aronnax is surprised to find out that Nemo is giving the gold to the suffering people of war-torn Crete. He thinks about how strange it is for a bitter man to do such a kind deed!

CHAPTER 9

While they are looking at an extinct volcano, Nemo tells his visitors that his men get coal from the volcano. Then they extract sodium from the coal, which they use to make electricity. The next day they travel south across the Sargasso Sea, which is covered with a carpet of seaweed. When the *Nautilus* heads farther south, Aronnax wonders if Nemo is actually bound for the South Pole—an insane venture, in Aronnax’s opinion. They meet a pod of sperm whales as they journey on, and Nemo slaughters them with the *Nautilus*’s long spur. Nemo justifies this slaughter by saying they are “terrible animals” that are preying on the southern whales, which are already diminishing in number. Ned Land gets more frustrated as they dodge icebergs on their way south. The *Nautilus* has trouble coming to the surface because of the extremely thick ice—but they finally make it.

CHAPTER 10

When they arrive at the South Pole, Aronnax insists that Nemo be the first to set foot on it. The captain happily does this, claiming “possession of this part of the globe.” In the middle of the night, the *Nautilus* strikes an iceberg

and becomes completely surrounded by a thick wall of ice. Captain Nemo uses hot water from the submarine’s boilers to warm the sea enough for the crew to dig the vessel out. Before they finally get free, they almost run out of the air stored in the *Nautilus*’s reservoirs. Then giant, tentacled cuttlefish attack the *Nautilus*. Nemo uses a hatchet in an effort to free a crewman who’s been lifted in the air by one of the tentacles. He weeps when he fails to rescue the unfortunate sailor.

CHAPTER 11

Bad weather continues to delay the planned escape. One day Nemo shows Aronnax two manuscripts he’s been writing: One is the story of his life, and the other tells all he knows about the sea. He plans to pack his writings in a watertight case and set it adrift. When Aronnax offers to deliver it, Nemo says again that “whoever enters the *Nautilus* must never leave it.” Later, Nemo becomes enraged when the *Nautilus* is fired at by a man-of-war. He vows to sink the ship, claiming that because of “those people,” he’s lost his country and his family. Aronnax and Ned Land are horrified when he sinks the ship with the sharp spur. They are about to escape in the boat when the *Nautilus* gets sucked into a deadly maelstrom. The boat carrying Aronnax, Ned Land, and Conseil is hurled from the whirlpool. When the three men regain consciousness, they are in a fisherman’s hut in Norway, awaiting passage to take them home. Aronnax hopes, if the *Nautilus* somehow survived, that Captain Nemo will one day find peace.



ANSWER KEY

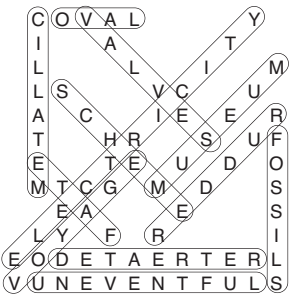
1 WORDS AND MEANINGS: CHAPTER 1

- A. ACROSS:** 4. opinion 6. expedition
7. worthy
Down: 1. examined 2. compartments
4. harpoon 5. narwhal
- B.** 1. miniature 2. reluctantly 3. depths
4. safe
- C.** 1. unaccountable 2. puncture
3. disbelieving 4. dedicated

2 COMPREHENSION CHECK: CHAPTER 1

1. d 2. c 3. a 4. c 5. b 6. a

3 WORDS AND MEANINGS: CHAPTER 2

- A.** 
- B.** 1. uneventful
2. fate
3. fossils
4. rudder
5. valves
6. scheme
7. metallic
8. electricity
9. voyage

4 SEQUENCE OF EVENTS: CHAPTER 2

1. voice 2. harpoon 3. cramps 4. crew
5. bacon 6. standing 7. jumps 8. moon
9. rail 10. masks 11. floating 12. steam
Sequence of events: 9, 4, 8, 1, 2, 11, 6, 10,
5, 12, 7, 3

5 ANTONYMS: CHAPTER 2

- A. ACROSS:** 1. cheered 4. cursed
5. attract 7. vanished 8. worthy
Down: 2. exhausted 3. retreated
4. constantly 6. fast
- B.** 1. c 2. h 3. g 4. e 5. f 6. a 7. d
8. i 9. b

6 WORDS AND MEANINGS: CHAPTER 3

- A. ACROSS:** 1. souvenirs 5. trace
6. civilized 7. reservoirs
Down: 2. utensils 3. society 4. entitled
- B.** 1. entitled 2. souvenirs 3. reservoirs
4. trace 5. society 6. utensils
7. civilized

7 CAUSE AND EFFECT: CHAPTER 3

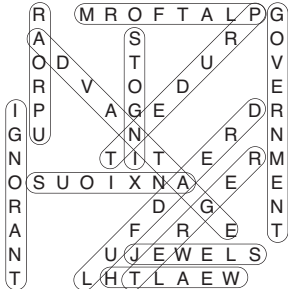
- A.** 1. g 2. h 3. e 4. i 5. c 6. b 7. f
8. a 9. d
- B.** 1. They could resist water pressure and
prevent puncture. 2. It made Aronnax
forget about regaining his freedom for
the time being.

8 WORDS AND MEANINGS: CHAPTER 4

- A.**

15 MYSTERY WORDS: CHAPTER 7

1. genius, society
2. suspect, revenge
3. dagger, oyster
4. Indian, pearls
5. thrust, harpoon
6. finished, stranger
7. creature, dugong
8. discovered, tunnel
9. current, roaring

16 WORDS AND MEANINGS: CHAPTER 8**A.****B.**

1. regret
2. prudent
3. wealth
4. ignorant
5. uproar
6. ingots
7. anxious

17 SEQUENCE OF EVENTS: CHAPTER 8

1. swimming
 2. signal
 3. secret
 4. cautions
 5. Mediterranean
 6. ingots
 7. shipwreck
 8. learn
 9. leave
 10. wealth
 11. Crete
 12. Greek
 13. coast
- Sequence of events: 6, 7, 11, 4, 1, 8, 12, 3, 2, 13, 5, 9, 10

18 WORDS AND MEANINGS: CHAPTER 9

- A. ACROSS:** 1. wedge 5. monotony
6. crystal 7. coal 8. whales
- DOWN:** 2. extinct 3. volcano
4. massacre
- B.** 1. crystal 2. wedge 3. extinct
4. massacre 5. monotony 6. coal
7. volcano 8. whales

19 RECALLING DETAILS: CHAPTER 9

1. honey
2. sodium
3. one day
4. seaweed
5. whales
6. the South Pole
7. butchery
8. the spur of the *Nautilus*
9. icebergs

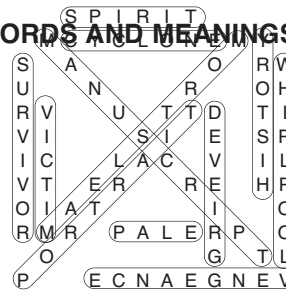
20 WORDS AND MEANINGS: CHAPTER 10

- A. ACROSS:** 1. honor 3. possession
5. calm 6. iceberg
- DOWN:** 1. hesitate 2. tentacles
3. published 4. suffocate
- B.** 1. disgrace 2. agitated
- C.** 1. iceberg 2. Tentacles 3. hesitate
4. published 5. suffocate

21 COMPREHENSION CHECK: CHAPTER 10

- A.** 1. F 2. T 3. T 4. F 5. F 6. F
7. T 8. F 9. T 10. F
- B.** 1. Captain Nemo was the first to set foot on the South Pole. 2. Aronnax feared that he was suffocating. 3. From the South Pole, the *Nautilus* headed for Cape Horn. 4. The largest cuttlefish were 24 feet long. 5. Captain Nemo attacked the cuttlefish with a hatchet. 6. Captain Nemo was not able to rescue the

sailor.

22 WORDS AND MEANINGS: CHAPTER 11**A.**



LITERARY GLOSSARY

action what happens in a story; the acts or events that take place

The war story was full of battle action.

author the writer of a book, story, article, etc.

Ernest Hemingway was an American author.

author's purpose the author's specific goal or reason for writing a certain book

In that novel, the author's purpose was to make readers laugh.

character a fictional person who plays a part in a story or novel

Long John Silver is an important character in *Treasure Island*.

classic excellent artwork, novel, painting, symphony, etc. that remains popular over many years

Norman Mailer's *The Naked and the Dead* has become an American classic.

climax the outcome of the novel's main conflict

The capture of the criminal was the climax of the detective story.

conclusion the resolution of all plot conflicts, bringing a story to a close

That story's conclusion was very satisfying. Every conflict was resolved.

conflict the struggle between characters or forces at the center of the story

The conflict was resolved when the suspect confessed.

description the parts of a story or novel that tell about the appearance of the setting or characters

His description of the Alps was breathtaking.

dialogue words spoken by the characters in a novel, story, or play

The dialogue in that comedy is very witty and amusing.

effect in literature, an impression created by the writer

Murder mysteries often create a suspenseful, chilling effect.

event a specific occurrence; something that happens

A plane crash is the first event in that adventure novel.

fiction a literary work in which the plot and characters are the products of the author's imagination

Mary Shelley's *Frankenstein* is a popular work of fiction.

imagery figures of speech that help the reader to visualize the characters or setting; pictures in words

In Stephen Crane's imagery, the color of blood suggests courage.

introduction a short reading that presents and explains a novel; sometimes the first part of a novel that sets the scene

The introduction to *Frankenstein* is in the form of a letter.

mood the overall feeling or atmosphere the author creates in a story or novel

The author's skillful use of language created a dismal, hopeless mood.

moral the instructive point of a story or novel; the lesson to be drawn by the reader

The moral of the story is to choose your friends carefully.

motive the driving force, either internal or external, that makes a character do something

What was the character's motive for lying?

narrator, narration the character who tells the story in his or her own words; the telling of a story's events

Jim Hawkins is both the narrator of and a character in *Treasure Island*.

novel a long form of fictional literature with a complex plot

***The Adventures of Huckleberry Finn* is one of the greatest American novels.**

pace the speed at which a story or novel develops and moves along

The pace of the rescue scene was very fast and exciting.

passage a section of a written work; may include just one line or several paragraphs

My favorite passage described the character's childhood.

plot the chain of events in a story that leads to its outcome

The war novel's plot is packed with action.

point of view the mental position from which a character sees the events of the story unfold

The character's great wealth influenced his point of view about the poor.

quotation a passage quoted; the exact words spoken by a character; the words set off between quotation marks

"It was a season of hope. It was a season of despair," is a famous quotation from *A Tale of Two Cities*.

realism the author's emphasis on showing life as it really is, not romanticized or idealized

Stephen Crane used great realism in describing the sights and sounds of battle.

sequence the order in which story events take place

To solve the crime, the detective must determine the exact sequence of events.

setting where and when a story happens; the location and time

The setting of *A Christmas Carol* is London in the mid-1800s.

style the special way a writer uses language to express both literary form and his or her own life experience

Ernest Hemingway's style is famous for his use of short sentences and easy-to-understand words.

symbol a person or thing that stands for, or represents, something else

In Hawthorne's famous novel, the scarlet letter is a symbol for adultery.

theme the central meaning of a story, play, or novel; the main idea, the point

Ambition and revenge are common themes in Shakespeare's plays.

tone the feeling given by the author's voice; the attitude expressed by the author's use of language

Is the tone of her dialogue humorous or formal?

voice the author's unique way of telling a story; a combination of personality and use of literary tools; the quality that sets one writer apart from other writers

Mark Twain's colorful voice is not hard to recognize.



NAME _____

DATE _____

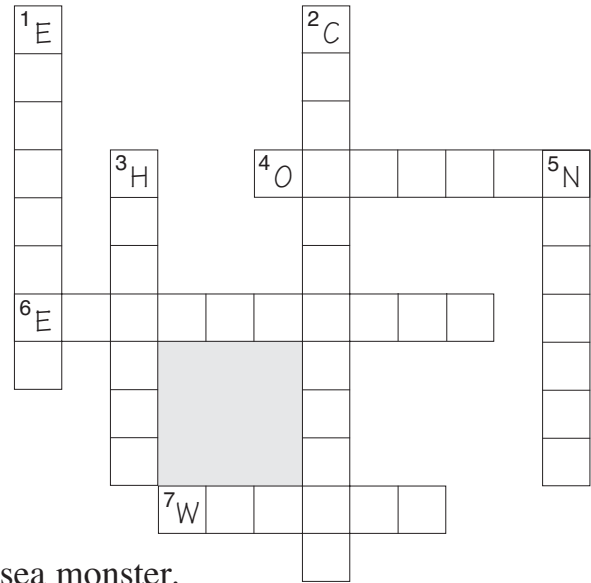
A. Complete the crossword puzzle with words from Chapter 1 that complete the sentences.

ACROSS

4. In Ned Land's ____, the "monster" was not a narwhal.
6. Conseil joined the narrator on every scientific ____.
7. The excellent Captain Farragut was ____ of the *Abraham Lincoln*.

DOWN

1. A hole was found when the damage was ____.
2. The *Scotia* was divided into ____.
3. Ned Land hoped to ____ the mysterious sea monster.
5. A giant ____ could pierce the hull of the ship.



B. Think about the meaning of the **boldface** word in each phrase. Then write an *antonym* (word with the opposite meaning) from the box after each phrase. Hint: You will *not* use all the words.

depths	risky	miniature	faithfully	safe	reluctantly
--------	-------	-----------	------------	------	-------------

- | | |
|--|---|
| 1. an enormous thing in the sea | 3. lived miles beneath the surface |
|--|---|

_____	_____
-------	-------

- | | |
|------------------------------------|-------------------------------|
| 2. watched the seas eagerly | 4. a dangerous mission |
|------------------------------------|-------------------------------|

_____	_____
-------	-------

C. Now write a word from the box to match each **boldface** word with its *synonym* (word with the same or similar meaning). Hint: You will *not* use all the words.

fickle	dedicated	disbelieving	shatter	puncture	unaccountable
--------	-----------	--------------	---------	----------	---------------

- | | |
|-------------------------------|-----------------------------------|
| 1. a mysterious object | 3. You're so incredulous . |
|-------------------------------|-----------------------------------|

_____	_____
-------	-------

- | | |
|---------------------------|------------------------------|
| 2. pierce the hull | 4. my devoted servant |
|---------------------------|------------------------------|

_____	_____
-------	-------



NAME _____

DATE _____

Circle a letter to answer the question or complete the sentence.

1. What was observed when the mysterious “thing” was first spotted?

- | | |
|-------------------------------------|----------------------------------|
| a. It was covered with iron plates. | c. It moved faster than a whale. |
| b. It glowed. | d. both b and c |

2. Pierre Aronnax worked as a professor at

- | | |
|---|---|
| a. Harvard College in Cambridge. | c. the Museum of Natural History in Paris. |
| b. the Museum of Modern Art in New York City. | d. the British National Aquarium in London. |

3. What ship was damaged by the unidentified “thing”?

- | | |
|-------------------------------|--------------------------|
| a. the <i>Scotia</i> | c. the <i>Nautilus</i> |
| b. the <i>Abraham Lincoln</i> | d. the <i>Bellwether</i> |

4. Who believed the “thing” was a sea monster?

- | | |
|-------------------|-----------------------|
| a. Pierre Aronnax | c. Commander Farragut |
| b. Ned Land | d. Conseil |

5. Ned Land was well-known as the

- | | |
|--------------------------|---------------------------|
| a. crazy American. | c. most devoted servant. |
| b. prince of harpooners. | d. Canadian troublemaker. |

6. Ned Land didn’t believe the “thing” was a narwhal because

- | | |
|---|---|
| a. whales aren’t strong enough to pierce an iron plate. | c. the narwhal has a short, weak tusk. |
| b. he had never harpooned a narwhal. | d. he thought Pierre Aronnax was a foolish man. |

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ SCHEME	___ FATE
___ FOSSILS	___ OVAL
___ METALLIC	___ MUSEUM
___ RETREATED	___ VOYAGE
___ UNEVENTFUL	___ VALVES
___ ELECTRICITY	___ RUDDER

S	C	O	V	A	L	A	G	N	F	Y	D
Q	I	X	B	A	M	S	E	O	T	P	L
U	L	N	W	E	L	R	K	I	J	C	M
K	L	S	T	U	H	V	C	Q	A	U	E
B	A	H	C	L	S	I	E	V	E	X	R
F	T	D	O	H	R	K	B	S	C	U	F
A	E	Z	R	T	E	E	U	A	D	S	O
O	M	T	C	G	B	M	P	D	O	A	S
H	K	E	A	N	K	L	E	G	R	H	S
L	L	Y	J	F	O	R	S	L	P	A	I
E	O	D	E	T	A	E	R	T	E	R	L
V	U	N	E	V	E	N	T	F	U	L	S

- B.** Write words from the puzzle next to their definitions.

- _____: with nothing happening that is unusual or important
- _____: a power that's supposed to settle ahead of time how things will happen
- _____: hardened remains or prints of plants or animals that lived long ago
- _____: a flat piece of wood hinged to the rear of a boat and used for steering
- _____: devices in tubes that control the flow of a gas or liquid
- _____: a carefully put together plan or program
- _____: containing or producing metal
- _____: form of energy that comes from the movement of electrons in an atom
- _____: journey by water

**SEQUENCE OF EVENTS**

NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. Hint: You will *not* use all the words.

vests	rail	falls	helmets	moon	floating
calling	fish	voice	harpoon	steam	standing
cramps	crew	bacon	captain	masks	swimming
reward	glow	jumps	engines	groan	harpooners

- _____ 1. Aronnax and Conseil think they hear a human _____.
- _____ 2. Ned Land's _____ bounces off of something hard.
- _____ 3. In the cold water, Aronnax's body stiffens with _____.
- _____ 4. The *Abraham Lincoln* _____ decides that the search for the "thing" is useless.
- _____ 5. To attract the sea monster, a large amount of _____ is thrown overboard.
- _____ 6. Ned Land explains that they're _____ on some kind of iron monster.
- _____ 7. Conseil _____ into the sea after his master.
- _____ 8. By the light of the _____, Aronnax recognizes Ned Land's face.
- _____ 9. Aronnax is thrown over the _____ and into the sea.
- _____ 10. Eight men wearing _____ take Aronnax, Conseil, and Ned Land inside the submarine.
- _____ 11. Aronnax and Conseil take turns swimming and _____.
- _____ 12. "Put on all _____!" the captain orders the engineer.



NAME _____

DATE _____

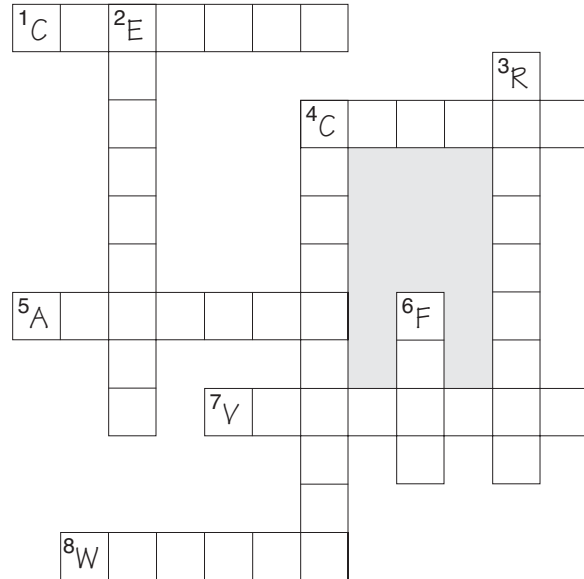
- A.** Complete the crossword puzzle with *antonyms* (words with opposite meanings) of the **boldface** words in the clues. You will find all the answer words in Chapter 2.

ACROSS

1. The crew **booed**, knowing the time for attack had arrived.
4. The **blessed** animal swam just ahead of the *Abraham Lincoln*.
5. A thousand schemes were tried to **repel** the monster's attention.
7. The man let out a loud cry and then **appeared**.
8. I was not surprised that the **worthless** Conseil thought this was the natural thing to do.

DOWN

2. **Energized**, the crew wanted nothing so much as to return home.
3. As the ship **advanced**, the "thing" followed right behind her.
4. The crew was **rarely** on the lookout.
6. The "thing" was moving twice as **slow** as the *Nautilus*.



- B.** Read the phrases from the chapter. Then draw a line to identify the *antonym* of each **boldface** word from Chapter 2.

- | | |
|----------------------------------|-----------------|
| 1. a state of excitement | a. question |
| 2. cold was extreme | b. satisfaction |
| 3. gain an inch | c. boredom |
| 4. an indistinct sound | d. lowered |
| 5. my body stiffened | e. clear |
| 6. seemed to answer | f. relaxed |
| 7. lifted my spirits | g. lose |
| 8. the only damage | h. slight |
| 9. felt great frustration | i. enhancement |

**WORDS AND MEANINGS**

NAME _____

DATE _____

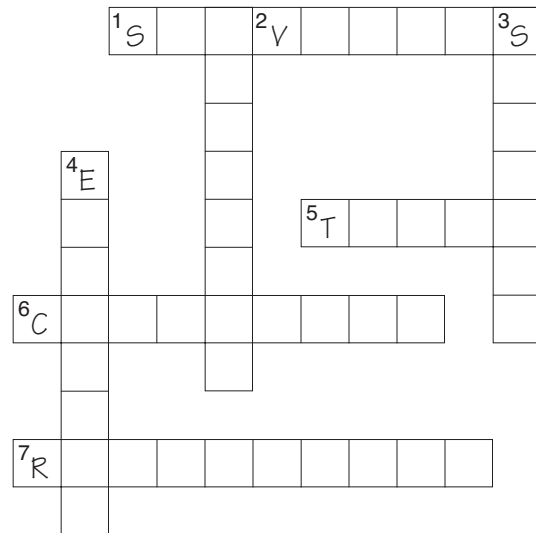
- A.** Complete the crossword puzzle with words from Chapter 3. Clues are *synonyms* (words with the same or similar meaning) of the answer words.

ACROSS

1. mementos, keepsakes
5. mark, track, sign
6. socialized, domesticated
7. repositories, basins, supplies

DOWN

2. tools, instruments, implements
3. people, community, humankind
4. deserving, warranted, qualified



- B.** Now use words from the puzzle to complete the sentences from the story.

1. "I'm _____ to regard you as enemies," said Captain Nemo.
2. Nemo called the items in his museum "the last _____ of a world that is dead to me."
3. The *Nautilus* had huge _____ of air to use when it was underwater.
4. After the *Nautilus* was built, every _____ of the construction project was burned.
5. Having cut himself off from _____, Captain Nemo did not obey its laws.
6. The table in Nemo's dining room gleamed with silver _____.
7. "I am *not* a _____ man!" Captain Nemo declared.



NAME _____

DATE _____

A. Write a letter to match each *cause* on the left with its *effect* on the right.

- | | |
|---|--|
| 1. _____ While waiting, Ned Land becomes terribly hungry. | a. He realizes what pierced the hull of the <i>Scotia</i> . |
| 2. _____ The <i>Nautilus</i> is attacked by the <i>Abraham Lincoln</i> . | b. Conseil and Ned are served breakfast in their cabins. |
| 3. _____ Captain Nemo says his visitors must remain in their cabins at certain times. | c. The crew can stay underwater for long periods of time. |
| 4. _____ Captain Nemo reads some books written by Pierre Aronnax. | d. Almost no one knows of the existence of the <i>Nautilus</i> . |
| 5. _____ Huge reservoirs on the <i>Nautilus</i> store air. | e. Aronnax resents being treated as a prisoner. |
| 6. _____ Captain Nemo wants to talk to Aronnax in private. | f. Aronnax stares at him in awe. |
| 7. _____ Captain Nemo says he has enough money to pay the national debt of France. | g. He grabs the first servant he sees by the throat. |
| 8. _____ Aronnax sees a sword-sharp spur on the front of the <i>Nautilus</i> . | h. The captain claims the right to treat his attackers as enemies. |
| 9. _____ Captain Nemo has the <i>Nautilus</i> built on a small desert island. | i. He offers to teach Aronnax even more about the sea. |

B. Answer the questions in your own words.

1. What was the **effect** of the *Nautilus*'s steel hulls?

2. What was the **effect** of Nemo's offer to show Aronnax the underwater "land of marvels"?

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **CURRENTS** ___ **FINS**
 ___ **MACKEREL** ___ **OTTER**
 ___ **SERPENTS** ___ **FUNGUS**
 ___ **SPECIMENS** ___ **HELMETS**
 ___ **TERRITORY** ___ **VENISON**
 ___ **MASTERPIECE** ___ **AQUARIUM**

T	M	A	C	K	E	R	E	L	S	O	P
E	L	S	T	N	E	R	R	U	C	E	F
R	A	M	X	A	O	B	M	Y	C	U	S
R	K	Q	R	D	E	S	O	E	N	T	P
I	N	E	U	P	S	X	I	G	C	W	E
T	R	T	S	A	E	P	U	N	D	A	C
O	K	E	C	B	R	S	J	H	E	S	I
R	T	A	S	E	P	I	B	N	C	V	M
Y	G	T	T	M	E	A	U	R	T	G	E
F	P	S	E	A	N	B	P	M	U	H	N
O	A	R	T	R	T	Y	A	F	I	N	S
M	L	D	G	H	S	T	E	M	L	E	H

- B.** Use words from the puzzle to complete the sentences.

- Pierre Aronnax described the *Nautilus* as a “_____ of modern science.”
- When the panels were pulled back, the sea itself looked like an immense _____.
- The parade of fish included _____ with blue bodies and silver heads.
- One of the great ocean _____ is called the “Black River.”
- When he heard they were going hunting, Ned Land looked forward to eating some fresh _____.
- The divers wore heavy boots, thick suits, and metal _____.
- Pierre Aronnax was thrilled with the many _____ of plant and animal life he observed.
- Some of the underwater _____ they saw had small, lively eyes and were six feet long.



NAME _____

DATE _____

Circle a letter to answer the question or complete the sentence.

1. Why did Aronnax tell Ned Land to “accept and enjoy” their situation?

- | | |
|--|--|
| a. He thought Captain Nemo was a very nice guy. | c. He realized they had a rare chance to study the depths. |
| b. He thought that escape was absolutely impossible. | d. The <i>Nautilus</i> was a better ship than the <i>Abraham Lincoln</i> . |

2. For two hours, Ned Land named the fish they saw, and

- | | |
|-----------------------------|-------------------------------|
| a. Aronnax sketched them. | c. the cook fried them. |
| b. Conseil classified them. | d. Captain Nemo admired them. |

3. Why was Ned Land so happy to join Nemo’s hunting party?

- | | |
|--|--|
| a. He wanted to eat some fresh meat. | c. He’d always enjoyed hunting underwater. |
| b. He hoped to make friends with Captain Nemo. | d. He was eager to shoot glass bullets. |

4. When the panels slid back, the visitors saw what looked like

- | | |
|------------------------|-------------------------|
| a. several icebergs. | c. an immense aquarium. |
| b. a recent shipwreck. | d. a native fisherman. |

5. What did Pierre Aronnax call the *Nautilus*?

- | | |
|------------------------------------|--------------------------|
| a. a masterpiece of modern science | c. the work of the devil |
| b. a cleverly designed warship | d. the pride of France |

6. How could Aronnax tell that Conseil was enjoying their undersea adventure?

- | | |
|---------------------------------|--|
| a. He kept jumping up and down. | c. His eyes were shining with delight. |
| b. Conseil said so. | d. Nemo had demanded it. |

**WORDS AND MEANINGS**

NAME _____

DATE _____

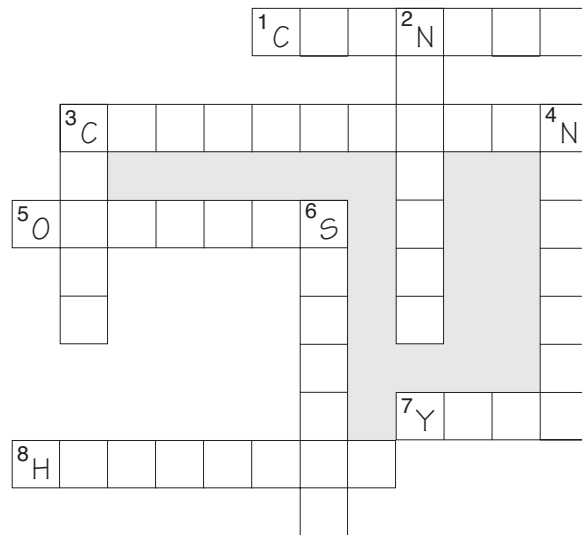
- A.** Complete the crossword puzzle with words from Chapter 5. Clues are *synonyms* (words with the same or similar meaning) of the answer words.

ACROSS

1. large guns mounted on a base;
pieces of artillery
3. joyful party, ceremony, etc., held
to honor a special day or event
5. beautiful tropical plants with
three-petaled flowers
7. tropical food plants sometimes
called sweet potatoes
8. small, short-handled axes

DOWN

2. groups of people living in the
same regions under the same
governments; countries
3. hard, yellowish-red substance
made up of the skeletons of
tiny sea animals
4. those who are born in a certain
place; not colonists
6. narrow bodies of water joining
two larger bodies of water



- B.** Use puzzle words to answer the questions or complete the sentences.

1. What makes up long ridges called *reefs*
that lie very near the surface of oceans? _____
2. Rusty anchors, bullets, and _____ lay near the hulls
of the wrecked ships.
3. What vegetable dish is traditionally
served on Thanksgiving? _____
4. Pierre Aronnax and Ned Land knew nothing about the _____
of New Guinea.
5. What tools might Boy Scouts use
to clear brush from a forested area? _____
6. Ned Land felt sad to have missed the _____ of Christmas.

**SEQUENCE OF EVENTS**

NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. Hint: You will *not* use all the words.

date	man	woman	stone	limestone	Crespo
game	gear	coconut	milk	Christmas	savages
deck	hog	Hawaii	cow	pigeons	turkeys
coral	nets	sunken	pulp	gentleman	captain

- _____ 1. Ned Land says he won't be happy until he shoots some four-legged _____.
- _____ 2. A _____ falls at the feet of the hunting party.
- _____ 3. Ned Land shoots, skins, and cleans a magnificent _____.
- _____ 4. Aronnax watches some sailors pull in their fishing _____.
- _____ 5. On _____ day, the *Nautilus* sails near the New Hebrides.
- _____ 6. The hunters eagerly drink the _____ of a coconut.
- _____ 7. Aronnax sees the body of a _____ holding a baby.
- _____ 8. On November 27, the *Nautilus* passes the island of _____.
- _____ 9. The *Nautilus* gets stuck on the _____ rocks.
- _____ 10. Ned Land misses the birds of paradise, but Conseil shoots two _____.
- _____ 11. Aronnax sees that the name of the _____ ship is the *Florida*.
- _____ 12. Huge sharks swim toward the corpses on the _____.
- _____ 13. Ned Land knocks a _____ out of a tree.

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ BRACELET	___ TINGE
___ DESERTED	___ SLINGS
___ TELESCOPE	___ WOOLLY
___ SARCASTIC	___ SNAILS
___ LIEUTENANT	___ OYSTERS
___ THUNDERBOLT	___ PIGEON

T	S	A	R	C	A	S	T	I	C	E	N
N	H	W	S	N	A	I	L	S	B	A	O
A	D	U	G	K	G	D	C	R	X	Y	E
N	C	B	N	P	L	H	A	J	S	K	G
E	V	R	I	D	O	C	M	T	K	J	I
T	U	A	L	X	E	B	E	N	W	B	P
U	D	C	S	L	M	R	F	R	O	T	Y
E	A	W	E	R	S	T	B	G	O	H	J
I	K	T	I	N	G	E	H	O	L	E	S
L	D	E	S	E	R	T	E	D	L	O	A
S	L	O	P	D	G	P	G	H	Y	T	L
A	C	W	E	P	O	C	S	E	L	E	T

- B.** Use words from the puzzle to complete the sentences.

- Conseil was munching on a _____ leg when a rock knocked it out of his hand.
- Aronnax looked around for Captain Nemo, but the *Nautilus* seemed strangely _____.
- “Savages?” Captain Nemo said in a mocking, _____ tone of voice.
- The natives of New Guinea had dark _____ hair with a reddish _____.
- Some had bows and arrows, while others had _____ for hurling stones.
- Captain Nemo and his second _____ were staring into the distance.
- Aronnax was about to peer through the _____ when Captain Nemo snatched it away.

**RECALLING DETAILS**

NAME _____

DATE _____

Circle a letter to answer the question or complete the sentence.

1. The weapons carried by the savages were

- | | |
|------------------------|--------------------------|
| a. pistols and rifles. | c. stones and arrows. |
| b. knives and clubs. | d. long, pointed spears. |

2. How did Aronnax, Conseil, and Ned Land escape the savages?

- | | |
|--------------|----------------------|
| a. by hiding | c. by running faster |
| b. in a boat | d. in a helicopter |

3. What was Captain Nemo doing when Aronnax found him on the *Nautilus*?

- | | |
|------------------------|---------------------------|
| a. watching the ocean | c. visiting his museum |
| b. writing his history | d. playing the pipe organ |

4. What rare specimen did Aronnax and Conseil find in the sea?

- | | |
|----------------------|------------------------|
| a. a coral formation | c. a magnificent otter |
| b. an unusual shell | d. a tiny jellyfish |

5. What did Captain Nemo think would happen at high tide?

- | | |
|---|--------------------------------------|
| a. The <i>Nautilus</i> would be set free. | c. The savages would return to land. |
| b. The weather would suddenly improve. | d. The savages would attack. |

6. What did Aronnax tell Captain Nemo about the injured crewman?

- | | |
|------------------------------------|----------------------------------|
| a. that he needed hospitalization | c. that he would surely die |
| b. that he should take two aspirin | d. that his wound wasn't serious |

7. What happened when the savage touched the stair rail?

- | | |
|------------------------------|------------------------------------|
| a. He got an electric shock. | c. He pulled himself aboard. |
| b. Conseil smashed his hand. | d. His hand froze on the icy rail. |

**WORDS AND MEANINGS**

NAME _____

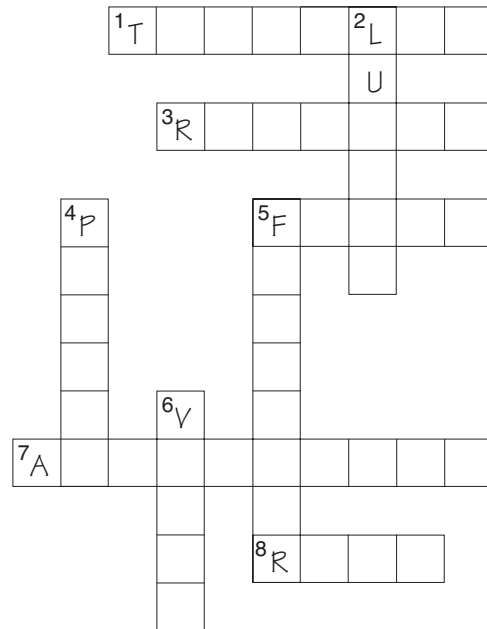
DATE _____

A. Complete the crossword puzzle. Clues are definitions of the answer words.**ACROSS**

1. shook from cold, fear, excitement, etc.
3. to do harm in return for harm that has been done; to get even
5. the soft parts of the body between the skin and the bones
7. greatly surprised or amazed; filled with wonder
8. to expose to danger or failure

DOWN

2. abruptly moved forward
4. smooth, hard, roundish gems found in oysters and some other shellfish
5. well acquainted; friendly; intimate
6. solemnly promised

**B.** Use a puzzle word to complete the pairs of *synonyms* (words with the same or similar meanings) and *antonyms* (words with opposite meanings).**SYNONYMS**

1. pledged / _____
2. quivered / _____

ANTONYMS

3. strange / _____
4. recoiled / _____

C. Complete each sentence with the puzzle word that makes sense.

1. Marie wore a single strand of _____ with her blue business suit.
2. Sports such as sky diving involve a fair amount of _____.
3. Your relatives are sometimes called your “own _____ and blood.”
4. The teachers were _____ by the great improvement in Ryan’s grades.

**MYSTERY WORDS**

NAME _____

DATE _____

Unscramble the **boldface** words to complete the sentences.

1. Conseil believed that Captain Nemo was a misunderstood
USINGE _____ who'd turned away from
ECOISTY _____.
2. Aronnax had begun to **TEPCUSS** _____ that the captain
wanted **NEGEVER** _____ for a great wrong he'd suffered.
3. Captain Nemo used his **EGGDAR** _____ to keep the
SERTOY _____ shell from closing.
4. After rescuing the **ANIDIN** _____, Captain Nemo gave him
a bag of **SLERPA** _____.
5. With a mighty **STURTH** _____ of his
NOPHOAR _____, Ned Land struck the beast in the heart.
6. Captain Nemo had said he was **DISHNIFE** _____ with the
human race, yet he'd risked his life for a **NARTSREG** _____.
7. They saw an enormous **REUTRACE** _____ called a
NOGDUG _____ floating on the sea.
8. Captain Nemo had **VODICEDRES** _____ an underwater
NUTLEN _____ that led to the Mediterranean.
9. As the *Nautilus* shot forward with the **TRUCNER** _____,
the crew heard a strange **GRINOAR** _____ noise.

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **ANXIOUS** ___ **UPROAR**
 ___ **IGNORANT** ___ **WEALTH**
 ___ **PLATFORM** ___ **REGRET**
 ___ **DREADFUL** ___ **JEWELS**
 ___ **ADVANTAGE** ___ **INGOTS**
 ___ **GOVERNMENT** ___ **PRUDENT**

S	R	E	M	R	O	F	T	A	L	P	G
P	A	B	Y	T	S	L	X	W	R	D	O
K	O	D	S	R	T	E	J	U	L	G	V
T	R	H	V	D	O	A	D	P	Q	C	E
I	P	S	O	A	G	E	B	N	A	D	R
G	U	M	L	E	N	D	D	S	R	I	N
N	K	C	V	T	I	T	N	E	A	R	M
O	S	U	O	I	X	N	A	L	E	S	E
R	W	R	E	T	Y	D	U	G	N	O	N
A	H	Y	D	S	F	Z	R	X	E	C	T
N	J	L	K	U	J	E	W	E	L	S	A
T	A	O	L	H	T	L	A	E	W	P	T

- B.** Use words from the puzzle to complete the sentences.

- Ned Land said that he didn't _____ their journey on the *Nautilus*.
- Pierre Aronnax believed it was _____ of Captain Nemo to forbid his guests to leave.
- Captain Nemo had gotten his great _____ from the hulls of shipwrecks.
- Aronnax discovered that Captain Nemo was not _____ of the suffering people on earth.
- Crete had been in an _____ over the harsh rule of the Turks.
- The bars formed by casting gold into uniform shapes are called _____.
- Aronnax became very _____ because he'd had no signal from Ned Land.

**SEQUENCE OF EVENTS**

NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. Hint: You will *not* use all the words.

drowning	coast	leave	wealth	shipwreck
cautions	signal	French	Hawaii	swimming
Atlantic	Crete	Greek	secret	electricity
surface	learn	ingots	jewels	Mediterranean

- _____ 1. Aronnax thinks there's been a shipwreck when he sees a man _____.
- _____ 2. Captain Nemo greets Nicholas Pesca with a hand _____.
- _____ 3. Aronnax feels that someone is reading his _____ thoughts.
- _____ 4. Aronnax _____ Ned to tell no one about his plan.
- _____ 5. The *Nautilus* reaches the _____ on February 12.
- _____ 6. Captain Nemo shows Aronnax a strongbox filled with _____.
- _____ 7. Crewmen are opening half-rotted cases left from an old _____.
- _____ 8. Aronnax says he still wants to _____ more about the deep sea.
- _____ 9. Ned Land tells Aronnax that it's time to _____ the *Nautilus*.
- _____ 10. Captain Nemo shows Aronnax where he got his _____.
- _____ 11. The *Nautilus* heads toward the island of _____.
- _____ 12. Captain Nemo writes an address in _____ words.
- _____ 13. Ned Land plans to take the small boat to the _____ of Spain.

**WORDS AND MEANINGS**

NAME _____

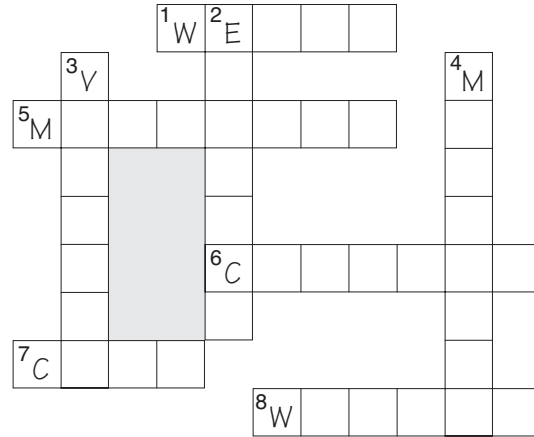
DATE _____

A. Complete the crossword puzzle.

Answers are words from Chapter 9
that complete the sentences.

ACROSS

1. Like a ____, the *Nautilus* rammed through the ice fields.
5. The ____ of being on board day after day was torture to Ned Land.
6. Some of the icebergs sparkled like ____.
7. Captain Nemo knew how to get sodium from ____.
8. Captain Nemo said that sperm ____ were terrible animals.

**DOWN**

2. Most of the ____ volcano was underwater.
3. Only the top of the ____ rose into the open air.
4. The spur of the *Nautilus* was used to ____ the mischievous whales.

B. Write each puzzle answer next to its definition.

1. _____: a clear, transparent quartz that looks like glass
2. _____: narrow-edged object used to split or lift something
3. _____: no longer living or active; died out
4. _____: violent killing of a great number of people or animals
5. _____: lack of change or variety; tiresome sameness
6. _____: substance made mostly of carbon, dug up from the ground and used for fuel
7. _____: opening in the earth's surface through which molten rock is thrown up
8. _____: very large sea mammals with small front flippers



NAME _____

DATE _____

Look back through the chapter if you need help answering the questions.

1. What sweet treat did Ned Land find near the extinct volcano?

2. What chemical element did Captain Nemo extract from coal to make electricity?

3. How many days did Nemo's men dig for coal?

4. What plant "carpeted" the surface of the Sargasso Sea?

5. The sight of what animals brightened Ned's spirits?

6. Aronnax feared that Captain Nemo was headed toward what destination?

7. What word did Ned Land use to describe the massacre of the whales?

8. What weapon did Captain Nemo use to attack the sperm whales?

9. What "massive obstacles" did the *Nautilus* confront on March 14?

**WORDS AND MEANINGS**

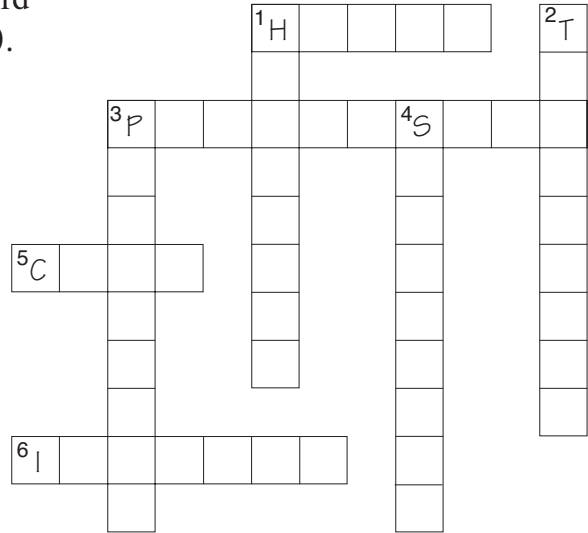
NAME _____

DATE _____

A. Use the clues to help you solve the crossword puzzle. Answers are words from Chapter 10.

ACROSS

1. "The ____ of being first to set foot on this land belongs to you."
3. "I hereby take ____ of this part of the globe."
5. Even when surrounded by a wall of ice, Captain Nemo stayed ____ and cool.
6. The *Nautilus* had struck an enormous ____!

**DOWN**

1. "I won't ____ to walk on the South Pole."
2. We could see 20 ____ waving above us.
3. Aronnax wished to have his book ____.
4. With so little air available, Aronnax feared that he would ____.

B. Write an *antonym* (word with the opposite meaning) from the box next to each puzzle word.

confusion	stupidity	disgrace	serene	agitated
-----------	-----------	----------	--------	----------

1. honor / _____
2. calm / _____

C. Complete each sentence with a word from the puzzle.

1. Having broken off from a glacier, an _____ floats in the sea.
2. _____ grow around the head or mouth of some animals.
3. If you're not sure of an answer, you might _____ before guessing.
4. A new novel is usually _____ about nine months after it is written.
5. People and animals can _____ if their supply of oxygen is cut off.



NAME _____

DATE _____

A. Write **T** or **F** to show whether each statement about events in Chapter 10 is *true* or *false*.

1. _____ Conseil was the first to set foot on the South Pole.

6. _____ The largest cuttlefish may be 15 feet long.

2. _____ To mark the spot, Captain Nemo planted a black flag.

7. _____ A cuttlefish seized the propeller in its beak.

3. _____ The crewmen dug through only one yard of ice.

8. _____ Captain Nemo attacked the cuttlefish with electric bullets.

4. _____ Conseil and Ned Land feared they were suffocating.

9. _____ One long tentacle wrapped around a sailor.

5. _____ From the South Pole, the *Nautilus* headed for Cape Cod.

10. _____ Captain Nemo rescued the sailor just in time.

B. Count the statements you marked with an **F**. (There should be six.) On the lines below, rewrite each statement to make it true.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **PORTRAIT** ___ **PALE**
 ___ **SURVIVOR** ___ **SPIRIT**
 ___ **WHIRLPOOL** ___ **VICTIM**
 ___ **MAELSTROM** ___ **HISTORY**
 ___ **VENGEANCE** ___ **CYCLONE**
 ___ **MANUSCRIPT** ___ **GRIEVED**

T	E	S	P	I	R	I	T	Y	U	S	K
A	M	C	Y	C	L	O	N	E	M	Y	L
S	O	A	P	V	X	D	L	O	I	R	W
U	W	U	N	G	H	C	R	X	D	O	H
R	V	A	S	U	E	T	T	D	R	T	I
V	I	P	P	B	S	I	N	E	O	S	R
I	C	B	S	L	A	C	D	V	M	I	L
V	T	L	E	R	O	S	R	E	D	H	P
O	I	A	T	E	A	Z	C	I	V	M	O
R	M	R	H	P	A	L	E	R	P	I	O
S	O	D	A	E	D	G	B	G	J	T	L
P	H	G	E	C	N	A	E	G	N	E	V

- B.** Use words from the puzzle to complete the sentences.

- The words *tornado* and *typhoon* have much the same meaning as _____.
- A _____ is an especially large or violent _____.
- Captain Nemo _____ as he stood before the _____ of his dead wife and children.
- Aronnax hoped that the wonders of the sea would someday soothe Captain Nemo's _____.
- A _____ is a typed or handwritten copy of an author's article, story, or book.
- As the _____ of a great wrong, Captain Nemo demanded _____.
- Captain Nemo wrapped the _____ of his life story in a watertight container.



NAME _____

DATE _____

Circle a letter to answer the question or complete the sentence.

1. Why did Captain Nemo let the *Nautilus* drift?

- | | |
|--------------------------------------|---|
| a. He was working on his life story. | c. He was grieving the death of the sailor. |
| b. He'd temporarily lost his way. | d. He was busy watching Ned Land, Aronnax, and Conseil. |

2. What prevented Aronnax and Ned Land from escaping near New York?

- | | |
|----------------|-------------------------|
| a. a shipwreck | c. a collision |
| b. a cyclone | d. fear of being caught |

3. Why did Ned Land wave his handkerchief in the air?

- | | |
|---------------------------|-----------------------------|
| a. to shoo away flies | c. to greet the crewmen |
| b. to signal Captain Nemo | d. to signal the man-of-war |

4. Aronnax feared that if they didn't escape soon, they'd be

- | | |
|-----------------------------------|---------------------------|
| a. victims of Nemo's revenge. | c. devoured by sharks. |
| b. stuck on the <i>Nautilus</i> . | d. afraid to leave later. |

5. Aronnax told Captain Nemo that he had no right to

- | | |
|---------------------------------------|---|
| a. throw his manuscript in the sea. | c. so viciously punish the man-of-war's passengers. |
| b. blame others for his own mistakes. | d. shun all of human society. |

6. What was the likely fate of the *Nautilus*?

- | | |
|--|--|
| a. It smashed and sunk in the maelstrom. | c. It recovered gold from the sunken man-of-war. |
| b. It returned to the desert island for repairs. | d. It was put on exhibit in the Paris Museum. |



NAME _____

DATE _____

A. Circle four words that describe each of the main characters.

1. Captain Nemo

musician	humble
mournful	timid
merciful	average
secretive	clever

3. Ned Land

impatient	hesitant
trickster	scientist
strong	skillful
determined	passive

2. Pierre Aronnax

Canadian	doctor
professor	regretful
elderly	curious
artist	writer

4. Conseil

fickle	selfless
aggressive	obedient
hilarious	calm
uncomplaining	unpredictable

B. Complete each sentence with a character's name from the list above.

- _____ was described as having “no nerves.”
- _____ suggested that the “thing” was probably a narwhal.
- _____ discovered an underground tunnel.
- _____ said, “Do not judge me, sir.”
- _____ was shocked by the electric stair rail.
- _____ thought it was madness to head for the South Pole.
- _____ stabbed a shark with a dagger.
- _____ predicted that no one would win Commander Farragut's reward.



NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. Hint: You will *not* use all the words.

Conseil	country	bone	stare	bracelet
Aronnax	coconut	cabin	crewmen	breadfruit
Ned Land	library	deck	savages	submarine
welcomes	platform	sinks	damages	Captain Nemo

- _____ 1. Captain Nemo orders Aronnax to return to his _____.
- _____ 2. Aronnax is thrown overboard when two huge spouts of water flood the _____.
- _____ 3. Nemo and his second lieutenant _____ into the distance.
- _____ 4. The “thing” strikes and _____ the *Scotia*.
- _____ 5. Eight men take the visitors inside the _____.
- _____ 6. Commander Farragut _____ Aronnax to the *Abraham Lincoln*.
- _____ 7. Ned Land slices and roasts some _____.
- _____ 8. In the coral kingdom, _____ form a semicircle around Captain Nemo.
- _____ 9. Captain Nemo shows Aronnax his _____.
- _____ 10. _____ realizes that their food had been drugged.
- _____ 11. _____ resists wearing a diving suit.
- _____ 12. _____ points out a recent shipwreck.
- _____ 13. Conseil shatters a _____ on a savage’s arm.



NAME _____

DATE _____

Circle a letter to correctly answer each question.

1. Who did Captain Nemo proclaim was “free from men at last”?

- | | |
|---------------|---------------------|
| a. himself | c. Pierre Aronnax |
| b. his family | d. the dead crewman |

2. Who disagreed with Aronnax about Captain Nemo’s true motives?

- | | |
|-------------|-----------------------|
| a. Ned Land | c. Commander Farragut |
| b. Conseil | d. the savages |

3. Who rescued the Indian pearl diver from a shark attack?

- | | |
|-------------------|--------------------------------|
| a. Captain Nemo | c. Ned Land and Pierre Aronnax |
| b. Pierre Aronnax | d. Captain Nemo and Ned Land |

4. The huge dugong is related to which more familiar sea mammal?

- | | |
|------------|------------------|
| a. manatee | c. giant squid |
| b. orca | d. elephant seal |

5. Where did Captain Nemo get his gold ingots?

- | | |
|--------------------------|---------------------------------|
| a. from mines in Africa | c. from wrecks of Spanish ships |
| b. from people he robbed | d. from pirate treasure chests |

6. What resource did Captain Nemo harvest from the extinct volcano?

- | | |
|----------------|----------|
| a. electricity | c. coal |
| b. lava | d. magma |



NAME _____

DATE _____

Answer each question in your own words. Write in complete sentences.

1. Captain Nemo approved of killing animals for what two reasons?

2. What three characteristics of the South Pole does the author describe?

3. Describe Conseil's basic attitude toward his master. Give an example to prove your point.

4. Compare and contrast two story characters—Captain Nemo and Pierre Aronnax. Name at least one similarity and one difference.

5. The events in this fictional journey took place in the late 1860s. At that time, little was known about the deep seas. Since then, what scientific advances have made the oceans' depths much less mysterious?

6. Suppose Pierre Aronnax eventually published the book he was writing. Do you think he named Captain Nemo's enemies and explained the cause of his bitterness? Tell why or why not.



(TITLE OF NOVEL) _____

NAME _____

DATE _____

Choose one “extra credit” project from each column. Complete the short-term project on the back of this sheet. To complete the second project, follow your teacher’s instructions.

SHORT-TERM PROJECTS

1. Write brief captions for any four illustrations in the book.
2. Draw a picture of your favorite character. Be sure the clothing and hairstyles are appropriate to the times.
3. Write a diary entry for one of the main characters. Describe, from that character’s point of view, an important event from the novel.
4. Write a short paragraph explaining why you think the author chose to write about the particular time and place of the novel’s setting.
5. Draw a simple map, showing various locations mentioned in the novel.
6. Choose any page from the novel. Rewrite all the dialogue.
7. Playing the role of a newspaper reporter, write a brief article describing one of the events that occurs in the novel.

LONG-TERM PROJECTS

1. Use a reference book to find a song that was popular at the time this story takes place. Read or sing it to the class.
2. Write a description of the daily life of ordinary people at the time this story was written. Use library resources to find information.
3. Make a diorama depicting one of the important scenes in the story.
4. Ask a librarian to help you find a recipe for a dish that was popular at the time depicted in the story. Make it for the class.
5. Make a chart showing “then and now” comparisons between the story’s location and people at the time the novel is set and as it is today.
6. Use a cassette recorder to make an audio tape of any two chapters of the novel.

**PLOT STUDY:**

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Five elements make up a plot: *characters, setting, conflict, climax, and conclusion*. Review the Literary Glossary definition of each element. Then answer the questions about the novel you just read.

1. What is the **setting** (time and place) of the novel?

2. What **conflict** or **conflicts** do the main characters face?

3. Explain the **climax** of these conflicts (how they are resolved).

4. Is the outcome of the **plot** surprising? Why or why not?

5. Does the novel focus mostly on **character, plot, or setting**? Explain your answer.

6. What might have been a *different* way for the conflicts to be resolved?
Think of some events that would have changed the **conclusion** of the plot.
Write your new ending here.

**THEME ANALYSIS:**

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Review the Literary Glossary definition of *theme*. Then study the literary themes listed in the box.

bravery	loyalty	revenge	revolution	nature	hope
guilt	love	friendship	repentance	courage	war
madness	science	injustice	greed	regret	youth

Authors often want to deliver a message about their themes. This message, usually a deeply held belief, is expressed in the story.

Think about the novel you just read. What theme or themes can you recognize? What was the main idea? What point was the author trying to make about that theme? What message was delivered?

Choose two or three themes from the box, or write your own. Then write a sentence explaining the author's belief about that theme. (This kind of sentence is called a *thematic statement*.)

EXAMPLE: *Romeo and Juliet*, by William Shakespeare

Theme: hatred

Thematic statement: Hatred between families can have tragic consequences for innocent individuals.

Theme 1: _____

Thematic statement: _____

Theme 2: _____

Thematic statement: _____

Theme 3: _____

Thematic statement: _____

**CHARACTER STUDY:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Review the Literary Glossary definition of *character*. Then name two important characters from the novel you just read. Write a brief description of each.

1. **CHARACTER:** _____

DESCRIPTION: _____

2. **CHARACTER:** _____

DESCRIPTION: _____

3. Which character did you find most interesting? _____

Explain why. _____

4. Describe the main conflict this character faces.

5. How is this conflict finally resolved?

6. Does the plot outcome make the character happy? _____

Explain how. _____

7. Write three lines of dialogue or description from the novel that helped you understand this character.

8. On the back of this sheet, write a sentence telling how you and the character are **alike**. Then write another sentence telling how the two of you are **different**.

**VOCABULARY STUDY:**

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Look back through the novel you just read. Find 10 words that were new to you. First, list the words on the lines below. Then check a dictionary if you're not sure what each word means. Finally, use each word in a sentence of your own.

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

-
1. _____

 2. _____

 3. _____

 4. _____

 5. _____

 6. _____

 7. _____

 8. _____

 9. _____

 10. _____



(TITLE OF NOVEL) _____

NAME _____

DATE _____

1. Review the Literary Glossary definition of **conflict**. Then describe one example of a conflict in this novel.

2. Review the Literary Glossary definition of **imagery**. Then give two examples of the author's artful use of figurative language.

3. Select your favorite short **passage** from the novel. Write it on the lines.

4. Describe the **setting** of the novel. When and where does the story take place?

5. Review the Literary Glossary definition of **motive**. Explain the motive, or driving force, behind the main character's actions.

6. Review the Literary Glossary definition of **quotation**. Select a memorable quotation from the novel and write it on the lines.

7. Think about a major event in the story. What was the main character's **point of view** about that event? Explain how the author revealed that character's point of view.

**BOOK REVIEW, PART 1:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Imagine you are a book reviewer for a newspaper. Your job is to describe the novel you just read for your readers. Before you write your review—which will contain both fact and opinion—you must take notes. Use this form to record the information you will use in your article.

BOOK TITLE: _____**AUTHOR:** _____

1. What was the *author's purpose* in writing this book? (Examples: to amuse, terrify, inform, protest, inspire, etc.) Name more than one purpose, if appropriate.

2. What *type* of novel is this? (Examples: adventure, fantasy, comedy, tragedy, mystery, action, drama, etc.) Name more than one type, if appropriate.

3. Describe the *main character* in two or three sentences. Use meaningful details.

4. Describe two or three *supporting characters*. Explain each character's relationship to the main character.

5. Write one or two sentences from the novel as examples of powerful *description*. (Hint: Look for vivid sights, sounds, smells, or feelings.)

**BOOK REVIEW, PART 2:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

6. Write one or two lines from the book as examples of memorable *dialogue*.

7. Summarize the *plot* of the book in one brief paragraph. (Hint: Name a key event at the beginning, middle, and end.)

8. Find your favorite *illustration* in the book. As you describe it, explain how this drawing works as an aid to the reader's imagination.

9. State your opinion of the book's *title*. Does the title give a good clue as to what the story is about? Why or why not? Suggest a different title that would have worked as well.

10. State two reasons why you **would** or **would not** recommend this novel to your readers.

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